



CAME CRAWLING
UP FROM THE
"PLACE CLOSEST
TO HELL", WHERE
THE GONG
DRUMMING BEGGED
ON ARE PUSHED
INTO...!!

THAT PERSON
WHO WAS JUST
HEADING TO THE
TOP FLOOR...

ESCAPE FROM
THE TRAPS
THAT ARE
LAID

DID HALT SAY
THAT HE'LL
ACCEPT THEIR
CHALLENGE
BUT LURED
THEM INTO A
TRAP...?

TRYING TO END
THIS WITH SUCH
A COWARDLY
HAND ISN'T
WORTH IT AT ALL.



IN THIS PLACE
WHERE EVERYONE
IS ACCORDING AND
YOU CAN NO
LONGER PLAY ANY
THIRD RATE UNDER-
HUNDRED MOVES.



I AM IN
CHARGE OF
THE LIVES OF
EVERYONE
GATHERED
HERE!



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AVAILABLE IN YOUR AREA. ALTERNATIVELY
YOU CAN BUY IT ON AMAZON OR LOCAL
ONLINE BOOK STORES.**

**THANK YOU FOR THE SUPPORT AND LOVE TO OUR
AWESOME AUTHORS**

Made possible by the following staffs:



TRANSLATOR
UL NEHO



CLEANER/TYPESETTER
QATHEDRA



REDRAWER
NEKOSHIKI



PROOFREADER
BLUE

Recruiting:

- Japanese 日本語話者
- Chinese 中国語話者
- Korean 韓国語話者
- Redrawers

これを読めたりなら、ねきょう
のほんやくかになってくれ。

Nekyou Memoir Scanlation

For inquiries of updates/downloads/progress
Visit us @ www.nekyou.net



I CHALLENGE
YOU TO A
FAIR GAME
WITH ME!

LET'S SEE
HOW THEY PLAY IN
FRONT OF
OUR EYES!

THAT'S
ABOUT IT!
PLAY
THE GAME
WITHOUT
ANY TRICKS!

YUKIJI

YUCHA

HINO/hatsukoi

Ihara Sal

ロボウ
トリック

TRICK 4 HUNGRY NIGHT



SIT DOWN
ON THE
TABLE,
PIDGEON.

CHE!

OHAY.
LET'S
FIGHT
HERE!

SORRY
ABOUT
THAT.

BUT,

THERE ARE
PACIFISTS
ON THE
SCENE?

THE
BROODER





**BLACK
JACK!**



JUST THEN,
WHEN HE WAS
SHUFFLING
THE CARDS...
AT THAT
MOMENT, HE
CHANGED ALL
THE NUMBERS
ON THE CARDS
BY LOOKING AT
THEM AT AN
ANGLE WHICH
ONLY HE CAN
SEE



HULT HAD
ALREADY
MEMORIZED
THE ORDER
OF ALL THE
CARDS IN
THAT PILE.

!?



HOWEVER,
TO MEMORIZE
ALL THE CARDS
THAT YOU
HAVE JUST
SEEN IS JUST
ANOTHER...



THE MORE FORMI-
DABLE IT IS FOR YOU
TO CHECK THE
CARD NUMBERS
RIGHT IN FRONT
OF YOUR OPPO-
NENTS' EYES



THE MORE
ELEGANT, A
CARD-
PLAYER
WANTS
BE.

HOW
COULD
SOME-
ONE
LIKE
THAT...

THIS IS A
TECHNIQUE
CLOSED TO
A MASTER
THAN THAT
OF A
SLAVE.



ドロボウナイトトリック



HALT... HE'S
CLOSED HIS
EYES...





WITH MY MEMORIS-
ING ALL THE CARDS
THAT ARE TO BE
DRAWN, YOUR
FATES ARE COM-
PLETELY IN MY
HAND!!

"BLIND
SHIFT"





"UN" taking one more card







THE CARD
I'VE STUCKED
AWAY IN THE
DECK—

21 is a subgenre of a



GO
ON IT A
10. WITH
THIS

IT'S A
DRAW!





WHAT
IS THIS?
HALT.

O-
OH?

IS A NO.
NO NO...

IT'S SUCH
A DIFFICULT
NUMBER
FOR ONE
TO DECIDE
WHETHER TO
DO A HIT OR
NOT...



BECAUSE
THE WINNER
WILL BE DECID-
ED IN JUST
A MATTER OF
SECONDS.



IS... IS
HE TRYING
TO GET RID
OF US BY
OUTRAGING
US?

S-SHUT
IT...

AS SOON
AS I HIT
THIS DEVICE
WILL START
RUNNING.

IT'S
SIMPLY
JUST
THAT.

1
2



JUST
DON'T
TAKE IT
TO HEART

THAT'S
RIGHT
YOU JUST
NEED TO
MEET UP
TO EVERY-
ONE'S
EXPECTA-
TIONS



IT'S TOO
SOON FOR
US TO START
FORCING-
WHAT I'M
SAYING IS THAT
IT'S FINE IF
THAT YOU
WANT JUST
WELL



WELL, ALL
YOU GUYS ARE
ALREADY AN
EVERYBODY
THAT'S WHY
YOU'RE
AN EVERY-
BODY
THAT'S WHY
YOU'RE AN
EVERY-
BODY

CONTROL
IT'S SO FAST
AND EASY

HE'S GOING
TO TAKE
THE PEOPLE
OF THE CITY
AND PUT
THEM IN
A PLACE
WHERE
THEY
CAN
BE
CONTROLLED



IF THIS MAN
TAKE ONE MORE
STEP THEN IT'S
AN IMMEDIATE
QUEST BY HIM



THE NEXT
STEP IS A
QUEST BY HIM



EVEN IF HE
CHOOSSES TO
STAY, I'M AT
A 7-9, AND BY
PEAKING A 10,
IT'LL ADD UP
TO 21!

MY VICTORY
IS ASSURED!



.....



THE NIGHT
IS STILL
YOUNG.

THIS FINAL
WATCH... MAY
DON'T WE
ENJOY IT TO
THE FULLEST??



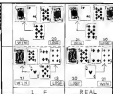
OUR TIME
TOGETHER
MAY ALSO
COME TO AN
END.

WASHI
WILL YOU
ENJOY... MY
ONE STRONG??



INDEED,
WHAT WILL
BE THE
OUTCOME?

WHAT WILL
YOU DO...
MORE...







TO CLOSE
YOUR EYES
BECAUSE
YOU WERE
AFRAID OF
MY RIGHT
EYE WAS A
GOOD MOVE
HAILT.

KURURU

...



BUT DON'T
USE JERITY
COME FROM
THE RIGHT
EYE REMIND
ME THE
POTENTIAL.

THAT DAY
FLASHED
THE FINAL
LIGHT OF
HIS BRAIN
TOUCH
AGAIN... IT



IMPOSSIBLE!?

HAS... WAS
THERE SOME
MEMORY
THAT HAD
BEEN
STOLEN...?



BUT IS IT
TRUE THAT
"BRAIN TOUCH"
WILL NOT WORK
IF YOU DON'T
LOOK INTO MY
EYE?



DO THE
PIECE DIS-
SAPING AT
WAS STILL
HOLDING...?

THE CARD
DISAPPEAR

THE
POSS TO THE
FACE?





IT'S
HERE.



WHERE
IS THE
DECK?



IT CAN
ALSO
"COPY".

"BRAIN
TONGUE"
NOT ONLY
DELETES

STRAIGHT
FROM YOUR
BRAIN.

I WAS
SHOWN
THE TRICK
TO THIS
DECK



**GO ON,
DRAW A
CARD.**

**WELL,
THEN, IT'S
A HIT,
RIGHT?**



**I'LL LOSE
IF I DRAW.**

**THIS CARD
IS A 4 OF
HEARTS.
THEN IT'S
A JO OF
FRA-
MBOUS...**



I MEAN, NO ONE
WOULD BE ABLE
TO PREDICT WHAT
THE LAST WILL
BE— RIGHT?

WHAT'S
WORTH
THERE'S NO
REASON FOR
YOU TO HAVE
OBTAINED YOUR
LOSS AL-
READY.



24...
HALT IS A
BURST...!



"JAIL-
HOUSE™'S
ENTIRE
FORTUNE
IS NOW
YOURS!

YOU
WON!
BRAT!





ARE YOU
GOING TO
KILL ALL
OF US?

THAT'S
UNFAIR
HALT!

ARE YOU
ABUSING
YOUR
POWER?



BE-
CAUSE
I'M AN
"ADULT!"



IT'S YOUR
PROBLEM



ARE THEY
VERY
"ADULT?"
ARE...

ALTHOUGH IT'LL BE A LONG TO LOSE SUCH BIG CUSTOMERS, IT IS WISELY TO PROTECT MY POSITION. TO LOSE SOMETHING TO OWN SOMETHING MORE. THAT IS THE WAY OF THE "ADULTS"







**SNAP
AND TAKE
DOWN!**

A character is shown being thrown through a wooden wall, with a large impact sound effect 'BASH' nearby.

**THERE'S A
PASSAGE WAY
TO THE BACK
ENTRANCE
THROUGH
HERE!**

**EVERYONE
RUN!**



**PLEASE BRING
MORE GUARDS
TO PREVENT
THOSE GUNS
FROM ESCAP-
ING...**

A character with short hair and a serious expression is shown with their finger to their lips, indicating a need for secrecy.



TCH!

A character is shown being crushed or killed, with a sound effect 'TCH!' indicating the final blow.



THE
EXIT IS
THIS
WAY







...HERE

EH?







TOUCH

01

BRAIN

YOU BASTARD!
YOUR EYE-PATCH...

I SAID
THAT I
WOULD
BEAT YOU
DOWN.





THIS TIME I
REALLY DID
THE "COPY
AND PASTE"



*WAIT!
BRAT....!*



THE REAL
MEMORY OF
THE MONEY'S
LOCATION.



*MY
MONEY
!!?*



WHERE
WAS IT
ALWAYS



WHERE
WAS
IT...?



176 "Evolution ground" being the place where the matches took place















THE GETAWAY
ROUTE HAS AL-
READY BEEN
PLANNED OUT!



MAKING THEM
FLUSTERED AND
FALL INTO A
PANIC. - THAT
SAGOK IS GOING
TO START NOW!

THE
"REALITY"
PEOPLE DEVILS
AROUND
MONEY
TO STAKE
THAT NERVE
WAS OUR
PLAN TWO
TIMES!

THE MONEY THAT
DISAPPEARED ALL THE
ADULTS AND IS CON-
FIDABLE TO A
MORTAL TREASURE
HAS TURNED INTO
PIECES OF RUBBER AND
BURST UP



NOT TO
STEAL, BUT
TO BEAT HIM
DOWN.

YEAH.





A black and white illustration featuring three anime-style characters in a casino setting. In the background, a man with dark hair and a woman with long blonde hair are looking at each other. In the foreground, a woman with short blonde hair is looking towards the viewer. The scene is filled with numerous playing cards falling around them, creating a sense of motion and chaos. The cards are scattered throughout the frame, some showing different suits and numbers.

THE ROMANCE
OF BEING A
THIEF SHALL
NEVER RUN
OUT--
NEXT ISSUE,
TO A NEW
DEVELOPMENT.

NOT
ENOUGH?
DID YOU
SAY THAT
YOU WANT
MORE?

THIS IS
WHAT IT
MEANS TO
BE A THIEF.

WELL THEN,
SHALL WE GO
SEARCH FOR
OUR NEXT
PREY!

[HTTP://WWW.NEKYOU.NET/](http://www.nekyou.net/)
DON'T FORGET TO LEAVE A FEEDBACK.

YOUR FUTURE LOOKS
GOOD TO ME, BUT...

YOUR DREAMS ARE IT NEVER MORE
LIFELESS HERE AND THERE, BUT TAKE

PROGRESS
GOOD, FUTURE
GOOD PLEASE

WELL, UP THE NEXT
UPDATE!

GOOD...
MAY!

WELL...

TRANSLATION
GOOD T. GOOD!

GOOD
GOOD

SEE YOU IN THE NEXT UPDATE~!